

CATTLE IN THE CANE

Trad
Performed by Tony Rice on Church Street Blues

Key A

TablEdited
by Yves Dumenil

This tab is maybe not completely accurate but for me it sounds good

8va

T = 230 A

E
B
G
D
A
E

8va

G A

4

T
A
B

8va

G A

7

Po Po

T
A
B

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1. 2.

8va

10

T A B

A m

B

5

5

2 2 0 1 0 3 1 2 1 2

Detailed description: This system contains measures 10, 11, and 12. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is marked with '1.' and '2.' and includes repeat signs. The guitar part is shown in standard notation with fret numbers (0, 2, 3, 5) and a barre at the 5th fret. Chords 'A m' and 'B' are indicated above the guitar staff.

1. 2.

8va

13

T A B

C

C

Detailed description: This system contains measures 13, 14, and 15. It features a treble clef with a key signature of three sharps and a common time signature. The melody is marked with '1.' and '2.' and includes repeat signs. The guitar part is shown in standard notation with fret numbers (0, 2, 3, 0, 2, 0, 2, 0, 1, 3, 0, 3, 0, 3, 0). Chords 'C' are indicated below the guitar staff.

8va

16

T A B

A m

C

A m

5 6

Detailed description: This system contains measures 16, 17, and 18. It features a treble clef with a key signature of three sharps and a common time signature. The melody includes a fermata over the final note. The guitar part is shown in standard notation with fret numbers (0, 3, 2, 0, 0, 2, 3, 0, 2, 3, 0, 2, 0, 3, 2, 0, 5, 6). Chords 'A m' and 'C' are indicated below the guitar staff.

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The image displays a musical score for the piece "Cattle in the Cane". It is organized into three systems, each consisting of a standard musical staff and a guitar tablature staff. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 12/8. The first system (measures 19-21) features a melody in the treble clef and a bass line in the tablature. The second system (measures 22-24) includes a first ending bracket over measures 23-24 and a key signature change to D major (two sharps: F#, C#) at the start of measure 24. The third system (measures 25-27) continues the melody and bass line. Chord labels 'A' and 'G' are placed above the first system, and 'D' is placed above the second system. The tablature uses numbers 1-10 to indicate fret positions and includes symbols for bends (H) and slurs. The score concludes with a double bar line and a repeat sign.

28

8va

D H A

T 8 5 7 5 7 5 7 8

A 8 10 10 10 7 7 8

B 5 6 4 6 7 7 7

31

8va

A m C

T 7 9 12 7 4 5 5 7 5 7 5 7

A 5 7 5 7 5 8 5 8

B 7 9 12 7 4 5 5 7 5 7 5 7

34

8va

A m

T 8 5 8 8 5 8 5 8

A 5 5 7 7 4 5 5 7 5 7 5 7

B 7 7 4 5 5 7 5 7 5 7

37

8va

C Am Am

T A B

5 7 5 7 5 7 5 7 5 7 7 7 7 5 5 7 5 7 0

40

8va

A

T A B

2 2 2 0 2 0 3 2 3 3 2 0 3 2 0 2 4 3 2 0 3 2 0 2 4

43

8va

G A C Am

T A B

2 4 2 4 2 2 0 2 3 0 2 3 0 1 0 3 1 0 3 0

46

8va

C Am

T
A
B

0 2 3 0 2 3 0 2 0 3 2 0