

MOLLY BLOOM

Alan Munde

Performed by Tony Rice & Norman Blake on *Blake & Rice 2*

Key A Capo 2

TablEdited
by Yves Dumenil

This tab is maybe not completely accurate but for me it sounds good

8va

T = 200

G Am Bm C

E
B
G
D
A
E

0 2 4 0 0 2 0 1 2 0 1 3 0 1 3 0 1

8va

1.

G D G Am

5

E
B
G
D
A
E

3 3 2 3 5 3 2 0 3 1 0 2 0 2 4 0 2 0 1 2

8va

Bm C D D G

8

E
B
G
D
A
E

0 1 3 0 1 3 0 2 3 5 3 0 3 0 3 1 0 0 2 4 0 3 0 0

11

8va

Am G Am D G

E B G D A E

0 2 0 2 0 1 2 0 2 0 2 0 1 2 0 0 2 0 3 5

14

8va

Am G

E B G D A E

7 0 3 4 5 3 0 0 2 0 1 2 0 2 0 0 0 2 3 0 2 3 0

17

8va

A D G Am G

E B G D A E

2 0 2 0 3 0 2 3 5 3 0 3 0 2 0 1 2 0 2 0 4

8va

1. 2.

Em D G D G

20
E B G D A E

8va

1.

G Am Bm C G

23
E B G D A E

8va

2.

D D G

26
E B G D A E

Musical notation for measures 29-31. The treble clef staff shows a melody in G major with a key signature of two sharps (F# and C#). Measure 29 starts with a C-sharp symbol. Chords D and G are indicated below the staff. The guitar part is in standard tuning (E, B, G, D, A, E) and includes fingerings such as 0 2 4 0 2 4 and triplets (3 0).

Musical notation for measures 32-34. The treble clef staff continues the melody. Measure 32 includes a fermata over the final note. Chords Am, G, A, and D are indicated below the staff. The guitar part includes fingerings such as 2 0 1 2 0 0 and triplets (3 0).

Musical notation for measures 35-37. The treble clef staff continues the melody. Measure 35 includes a C-sharp symbol. Chords G, D, and G are indicated below the staff. The guitar part includes fingerings such as 3 0 and 0 0 2 4 0 0.



8va

38

E B G D A E

2 0 4 2 0 3 2 0 0 2 4 0 2 4 0 2 0 0 2 4 0 0 3 0 0

8va

41

E B G D A E

0 0 0 2 0 2 3 0 2 3 0 2 3 3 3 2 0 2

8va

44

E B G D A E

0 4 2 4 0 4 2 4 0 0 0 2 0 2 3 0 2 0 3 2

1.

8va

Em D G

47

E B G D A E

0 0 0 2 3 0 2 3 0 2 3 0 2 4 0 0 0 2

8va

Am G A D

50

E B G D A E

0 2 3 0 2 3 0 2 3 2 0 2 0 2 0 4 2 4 0 4 2 4

2.

8va

G D

53

E B G D A E

3 0 0 0 0 0 2 3 0 2 3 0 2 3 0 0 0 0 2 0 0 0 2 3

Po H Po

8va

56

G Am Bm C D

E B G D A E

3 0 2 3 0 2 4 0 7 9 7 9 7 9 7 8 7 10 8 7 9 7 3

Po Sl

8va

59

G D

E B G D A E

2 0 2 0 0 0 0 2 0 3 0 2 0 2 0 3 0 0 0 2

Po H Po

8va

62

G Am Bm C D

E B G D A E

3 0 3 0 0 3 0 3 0 3 2 0 2 0 0 0 2 0 0 2 0 0 2 0 1

Po Po H

Musical notation for measures 65-67. The treble clef staff is in G major (one sharp) and includes a *8va* marking. The guitar staff shows fret numbers for strings E, B, G, D, A, E. Chords G, D, G, Am, and G are indicated below the staff. Measure 65 has a double bar line with a repeat sign. Measure 67 has a double bar line with a repeat sign.

Musical notation for measures 68-70. The treble clef staff is in G major and includes a *8va* marking. The guitar staff shows fret numbers for strings E, B, G, D, A, E. Chords Em, D, G, and D are indicated below the staff. Measure 68 has a double bar line with a repeat sign. Measure 70 has a double bar line with a repeat sign.

Musical notation for measures 71-72. The treble clef staff is in G major and includes a *8va* marking. The guitar staff shows fret numbers for strings E, B, G, D, A, E. A G chord is indicated below the staff. Measure 71 has a double bar line with a repeat sign. Measure 72 has a double bar line with a repeat sign.